

Eco-Dye & Stitch – 1-day Lavender Bag Workshop



Linda creates eco-dyed bundles of materials in her studio here at The Ropewalk. Using simple design and stitch processes you will create a lavender bag using some of her materials from gathered plant matter from sustainable locations in Lincolnshire.

The day will begin with a brief demonstration of basic eco-dyeing technique before going on to use the dyed fabrics and threads provided. Thought will be given to colour and texture as part of the design process, and you will develop a small stitch sample, before going on to create your own lavender bag. You will also have some additional fabric and thread to take away and use as you wish.

You will be provided with a small pack of materials; further materials will be available to purchase from Linda for a small fee.

This workshop is suitable for the complete beginner, or more experienced maker alike.

Covid guidelines will be followed as per current government advice at date of workshop.

Please note that we will not be sharing equipment and materials.

Bring with you:

A small basic selection of needles, pins, some scissors and a ruler.

If you are already a stitcher, you may have things you might like to bring along to work into your design.

A notebook or sketchbook

Field Notes

About Linda

Linda Ingham lives and works from her studios in coastal Lincolnshire. She is one of our Ropewalk Studio artists and a keen walker and lover of landscape and ecology. Her work has long-since included subjects relating through to landscape and place, most recently her meadow-work with the RSPB at the East Yorkshire reserve at Blacktoft Sands and Far Ings just down the road.

Teaching since 1999, Linda is a regular visiting artist at Leeds University School of Design, and has taught painting on the degree course as well as twelve years teaching several subjects as part of the creative curriculum at North East Lincolnshire Community Learning Services, and many, many, freelance sessions.

Between 2008 and 2019, Linda also curated many shows and projects nationally, working mainly with Abbey Walk Gallery, Gallery Steel Rooms and the research and practice-based group, Land2.

She exhibits internationally, and has work in many collections including East Contemporary (Suffolk University), the Priseman Seabrook Collection, Rugby Art Gallery & Museum, and internationally in the MMoFA, Ohio and the University of Arizona Museum of Art. She is a member of the Contemporary British Painting Group.

