

Dear Artist

You are invited to submit a piece of work to the **GATHER winter-winter** project which will be included in an online slideshow/film this summer as a major part of a participatory body of work which considers **plants and place**.

Project Outline: **Gather winter-winter** is the working title of a project I am working on supported by funds from the Arts Council England. I will be creating bodies of work in relation to three nature reserves in partnership with Lincolnshire Wildlife Trust and the RSPB, as well as providing a series of activities on the reserves and in wider Teeside and York locations working with Tees Valley Arts and the Schoolhouse Gallery.

To accompany the launch of the summer aspect of the project, some of which will happen online, I will be curating a slideshow of visual art which will be titled **GATHER: Plants in Place** and which will be put together by artist Phil Illingworth. The slideshow will become part of my website, and may also be shown through partners in the project, both physically and online.

Plants support all life on this planet; *Antennae Magazine* considers that 'our lack of interest in them is certainly linked to climate change and general environmental deterioration', and that 'Artists as well as scholars have the responsibility to move plants to the fore of their preoccupations and to investigate the historical and cultural networks that bind us to them.'

How we represent plants speaks volumes about our conceptions of their being and our intentions as well as responsibilities towards them . . . Paying attention to plants is essential to the possibility of conceiving a better, more equitable, and sustainable future.

Antennae: Vegetal Entanglements, July 2020

I very much hope that you will consider contributing a piece for inclusion in the slideshow. Not everything will be able to be included, but all will be recorded and archived as a record of the GATHER project.

With Thanks,

Linnah (Linda Ingham)

Criteria:

- All works should be submitted as a high-resolution jpeg and should relate to the theme of **plants and place**.
- All artforms EXCEPT film and sound are admissible including poetry and writing: to be accepted, the image you submit is the one that will be in the slideshow/film and therefore needs to work in a moving slideshow context (so if text, consider format, size and font of text and colour of background), 4:3 landscape format.
- Files must be supplied saved with Artist Name, Title of Work, Medium and Year.
- Copyright remains with The Artist.
- All artists will be acknowledged as having taken part in the film.
- Artists agree that the film may be shown online as part of the GATHER project and in any physical exhibition which is part of the project.
- Images showing frames or which require editing will not be accepted.
- Discussion about artworks and images will not be entered into.

Final Date for submissions: FRIDAY 30th APRIL

Please send your submission to linnah.artist@gmail.com

www.lindaingham.com

