

Curriculum Vitae - Linda Ingham

Education

MA Fine Art - Lincoln University Faculty of Art, Architecture & Design, 2005 – 2007

Open University - Diploma in European Humanities, 1994 - 1997

Recent Selected Collaborations, Projects, Film

Every Step (a stride over something not said), with composer David Power, Courtyard Gallery, The Collection, Lincoln, Sept-Nov 2019 - including GftA- supported *Far & Near* project and *Over My Left Shoulder* commissioned installation

Don't Touch, collaborative film with composer David Power

Under East Wind, with David Power, Judith Tucker and Harriet Tarlo, The Ropewalk Contemporary Arts & Crafts Centre, March-April 2018 – including GftA- supported *Far & Near* project

Kinds of White, collaborative film with composer David Power

Over My Left Shoulder, an installation commissioned by Lincs Inspire Archive Services responding to the Hallgarth Collection, 2017

Neverends 2, Leeds University School of Design, Oct 2017 - including GftA- supported *Far & Near* project

Neverends: Image, Music, Text – GftA Commission shown alongside work from the Arts Council Collection, Muriel Barker Gallery, North East Lincolnshire, April – June 2017 - including GftA- supported *Far & Near* project

Far & Near – Expressions of Continual Bonds to Absent Others, participatory project and collaboration with Composer David Power; Installation, Film, Music, 2016

Shifting Subjects – Film, Sarah Lucas, Alison Rowley, Poppy Bowers, Wendy Elia, Margaret Ashman – Usher Gallery, Lincoln, 2016 – 2018; Participant and Director

Mother & Daughter participatory project, Abbey Walk Gallery commission for *Shifting Subjects*; speaker at *The Listening Project Annual Workshop*, The British Library, 2016

Selected Group Exhibitions

Contemporary British Painting *Group Show, Vitalistic Fantasies*, The Cello Factory, London, Dec 2020

Contemporary British Painting *Virtual Open Studios, Yes/No*, August 2020

Group Show, Printsapes, Inspired by.. Gallery, North Yorkshire Moors Visitor Centre, Oct-Nov 2019

RBSA Portrait Prize Group Show – RBSA, Birmingham, Sept-Oct 2019

Contemporary British Painting *Group Show, An exhibition of thirty-four painters*, Norwich Cathedral, April-May 2019

Made in Britain, Priseman Seabrook Collection tour to National Gallery of Poland, Gdansk, March-June 2019

Contemporary British Painting *Group Show, New Paintings*, Marylebone Church, London, Nov 18-Jan 2019

A Case for Place, *Group Show*, Gallery Steel Rooms, North Lincolnshire, May-June 2018

Paint Leeds, *Group Show*, Ladybeck Studio, Leeds, Feb 2018

In the Open – with composer David Power, Bank Street Arts, Sheffield and ICA Sheffield Hallam, Sept 2017

Contemporary Masters from Britain: Priseman – Seabrook tour of four museums in China – Yantai Museum, Artall Gallery, Nanjing, the Jiangsu Art Gallery, Nanjing and the Tianjin Academy of Fine Art, Jul 2017 – Jan 2018

Contemporary British Painting *Group Show*, **Contemporary Masters of the East of England**, The Cut, Halesworth, May 2017

London Art Fair – Islington, with Stephen Newton, David Ainley Paul Galyer for Abbey Walk Gallery, January 2016

Contemporary British Painting, *Group Show*, **Winter Show**, Marylebone Church, London, Dec 2015-Jan 2016

Contemporary British Painting, *Group Show*, **Winter Show**, St Marylebone Church, London, Nov-Dec 2015

Shifting Subjects, with Sarah Lucas, Wendy Elia, Miranda Whall, Margaret Ashman - Abbey Walk Gallery, Grimsby, Sept - Oct 2015

The Stations of the Cross, *Group Show*, SE4 Container Gallery, London, Sept-Oct 2015

The Stations of the Cross, *Group Show*, Southwell Cathedral, Feb-March 2015

The Priseman Seabrook Collection, Huddersfield Art Gallery, Nov 2014-Jan 2015

EASTERLIES: A curated Selection from the East Contemporary Art Collection, Abbey Walk Gallery, Grimsby, Aug-Sept 2014

British Intelligence – *Contemporary British Paintings from the Madison Museum of Fine Art Collection*, MMoFA, USA, Summer 2014

About Face – Portrait & Figure Studies from the Swindon Collection of Modern Art, Swindon Museum & Art Gallery, Summer 2014

Vestiges of Spirituality – *Museums at Night Event*, 20-21 Contemporary Art Centre, Scunthorpe, May 2014

Human Clay Revisited – The Ropewalk Contemporary Art & Craft Centre, North Lincolnshire, March 2014

White Room – Studio Eleven Gallery, Hull, March 2014

Vestiges of Spirituality – Unitarian Church, York, February 2014

East Contemporary Art Collection - The Waterfront Gallery, UCS, Ipswich, Sept 2013

Figure it Out – *Group Show*, Studio Eleven Gallery, Hull, Sept 2013

Vestiges of Spirituality 1 & 2: Site Specific Interdisciplinary Installations – with Annabel McCourt, David Power, and David Lancaster – Lincolnshire

Excavations & Estuaries 1: the Nature of Landscape, Abbey Walk Gallery – with Susan Derges, David Walker Barker, David Ainley, Judith Tucker and Harriet Tarlo, April-June 2013

Head & Whole 2: the Dreamed Chamber – with Paula Rego, Maggie Cullen, Corrie Chiswell & Bren Head, Trattles & Geall Gallery, Whitby, Oct-Dec 2012

Head & Whole 2: Talking Heads – Abbey Walk Gallery, North East Lincolnshire, Sept-Oct 2012

The Ruth Borchard Self Portrait Prize - King's Place Gallery, London, October 2011

The Sketch Drawing Prize 2011 – Rabley Drawing Centre, Wiltshire, April 2011

The Nature of Landscape: Visions & Distillations of Landscape & Place – GftA-funded *Group Show*, Surface Gallery, Nottingham, March 2011

The Fabric of the Land (*National Tour Scotland*) - Grampian Hospital's Art Trust Gallery, Aberdeen plus additional Venues, Jan-Dec 2011

Divergence – *Group Show*, The Ropewalk Contemporary Arts & Crafts Centre, North Lincolnshire, Jan-Mar 2011

The Fabric of the Land – *Group Show*, Dept. Geology & Petroleum Geology, Aberdeen University, Sept 2010

Eulogy 1, The Grimsby St Hugh's Festival & Grimsby Minster Art Trail – Grimsby Minster, Sept 2010-Mar 2011

Out of the Dark – Abbey Walk Gallery pop-up gallery, Freshney Place, Grimsby, Sept 2010

Throwaway World – *Group Show*, 20-21 Contemporary Arts & Crafts Centre, North Lincolnshire, July-Sept 2010

The Nature of Landscape 2 & 3 – Abbey Walk Gallery and East Coast School of Art & Design, Grimsby, April 2010

The Cabinet of Curiosities, Leeds International Book Fair – Leeds University, March 2010

Found on FB – *Group Show*, Arthur M Berger Gallery, Manhattanville College, New York, Jan 2010

The Nature of Landscape I – GftA-funded *Group Show*, Abbey Walk Gallery, Grimsby, April 2010

Old Masters, New Masters – *Group Show*, The Beetroot Tree Gallery, Derbyshire, April 2009

Seven'07 – *MA Fine Art Show*, Greestone Building, Lincoln, May 2007

Walk The Line – *MA Fine Art Show*, Greestone Building, Lincoln, May 2006

One-Person Shows

Memory & Place - Abbey Walk Gallery, Aug – Sept 2014

Pore – 20-21 Contemporary Arts Centre, Scunthorpe, June 2012

Open Series: meditations on self and place – 28 Plough Hill Arts & Heritage Centre, Lincolnshire, April 2012

Open Pores – Abbey Walk Gallery, Grimsby, October 2009

Pore – A Work in Progress 1 – the Artspace, York, March 2009

Heavy & Light (*site-specific installation as part of NE Lincs Arts Forum Festival*) – The Grimsby Minster, Sept 2008

Red Roar – Sam Scorer Gallery, Lincoln, Nov 2006

Body & Soul – Muriel Barker Gallery, Grimsby, July 2003

Cubicle View – Fishing Heritage Centre, Grimsby, July 2001

Collections

Yantai Museum, China
Arizona Museum of Art, Arizona, USA
Madison Museum of Fine Art, Georgia, USA
The Komechack Museum, Chicago, USA
Rugby At Gallery & Museum, Rugby, UK
Swindon Museum & Art Gallery, Swindon, UK
The Priseman Seabrook Collection, UK
East Contemporary British Painting, University Campus Suffolk, UK
The Franklin Collection, UK
North East Lincolnshire Collection, UK

Publications

2019 Thirty-Four Painters – Contemporary British Painting
2019 Made in Britain – Priseman Seabrook Collection with Anna MacNay
2018 New Painting – Catalogue, Contemporary British Painting
2018 A Case for Place – Gallery Steel Rooms / Arts Council England
2015 Aesthetica – Future Now: 100 Contemporary Artists from the Aesthetica Art Prize 2015
2015 Aesthetica Artist Interview <http://www.aestheticamagazine.com/interview-with-artist-linda-ingham-shifting-subjects-at-abbey-walk-gallery/>
2015 Shifting Subjects: Contemporary Women Artists Telling the Self, Catalogue, Abbey Walk Gallery/Arts Council England – Sarah Lucas, Wendy Elia, Margaret Ashman, Linda Ingham
2014 The Stations of the Cross – Simon Carter
2014 The Priseman-Seabrook Collection of Contemporary British Painting, Robert Priseman.
2014 EASTERLIES – Catalogue for Abbey Walk Gallery
2014 Excavations & Estuaries: Behind Land – Catalogue with Ian McMillan, Harriet Tarlo, Judith Tucker and George Rowlett
2012 A-N – Interview with James Smith
<http://www.a-n.co.uk/interface/reviews/single/3333198>
The Art of England – review, May issue
2010 Sketch Drawing Prize 2011 - Exhibition Catalogue – Rabley Drawing Centre, Wiltshire
2010 The Nature of Landscape: Visions & Distillations of Landscape & Place - Art Abbey Books
2010 Found on FB – Exhibition Catalogue – Arthur M Berger Gallery, Manhattanville College, New York, USA
2007 Past Forward, Exhibition Catalogue - Gate Gallery, Grimsby
1999 Ian Macmillan's Jazz Poetry Diary – NELC publications

Awards & Commissions

2020 GATHER: Winter – Winter – Arts Council Project Fund
2016 Far & Near – Arts Council GftA
2015 Aesthetica art Prize, Long-listed and included in publication *Future Now*
2015 Shifting Subjects – Abbey Walk Gallery commission
2013 Excavations & Estuaries – The Nature of Landscape – Arts Council GftA
2012 Head & Whole 2 – Arts Council GftA

2011 Head & Whole - Arts Council GftA
2010 The Grimsby St Hugh's Festival & Grimsby Minster Art Trail – Joint Commission for both Organisations, Grimsby Minster
2010 Pore Project – Arts Council Commission
2009 The Nature of Landscape – GftA for Abbey Walk Gallery Artist's group
2005 Red Roar – Arts Council Commission
2002 'Jazz' – Commission from the NELC Arts Development Unit
2002 The Alternative Christmas Card – The British Heart Foundation
2001 Cubicle View – Installation commissioned by NELC Arts Dev Unit - Fishing Heritage Centre, Grimsby
1999 Popmospherics – Installation commissioned by NE Lincs Arts Dev Unit to accompany London's Hayward Gallery Touring Exhibition, Pop Prints – Fishing Heritage Centre, Grimsby

Social Media

<https://www.instagram.com/pathsplantsplaces/>

<https://www.facebook.com/Ecoartsandcrafts>

Contact

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